

Keira Biala

(408) 887-9320 | keirbear18@gmail.com

Attributes: Height: 5'0

Eyes: Brown

Theatre:

<i>The Little Mermaid</i>	Ursula	Center Stage Performing Arts/ Mei-Wan Chai
<i>Rent</i>	Maureen Johnson	Center Stage Performing Arts/ Mei-Wan Chai
<i>Freaky Friday</i>	Katherine Blake	Milpitas Community Theatre/ Mei-Wan Chai
<i>Legally Blonde</i>	Kiki/Ensemble	CMTSJ/ Kevin Hauge
<i>The Book of Will</i>	Barman/Marcellus/ Dering	Archbishop Mitty High School/ Doug Santana
<i>The Spongebob Musical</i>	Ensemble	Archbishop Mitty High School/ Doug Santana
<i>The Crooked Star</i>	Pirate Ensemble	Chapman Student Organized Productions (CSOP)/ Feras Halabi

Film:

<i>The Story of Pepe</i>	Tracy	Dodge College/ Sofia Russo
<i>Your Wish is My Command</i>	Female Lead	UCLA Extension/ Akshay Shah
<i>Mr. Ruffles</i>	Rachel	Dodge College/ Alaina Dempsey
<i>Sins in Red</i>	The Damsel	CSU Northridge/ Janine Chavaque
<i>Subdued</i>	Scarlet	Dodge College/ Max Maher
<i>On My Shoulder</i>	Keira	Dodge College/ Mariel Sheets

Training:

Chapman University: BA Theatre, Directing and Performing Emphasis

Voice: Lorna Emata Goodwin, Ann Marie Tecson, Leroy Villanueva

Dance: Tap—Brandee Lara, Modern—Sean Greene

Choir (Soprano): Mitty Jazz Choir, Chapman University Treble Choir

Intermediate Piano: Dorothy Su (2018-2019)

Acting: Clara Onorina, Marco Ramos, Nick Gabriel, Michael Nehring, Melinda McGraw

Workshop w/ Betsy Wolfe: Archbishop Mitty High School

Alexander Technique: Laura Parker

Special Skills:

Can sing in Spanish, can do a cartwheel

Accents: Filipino, British

Languages: Beginner Tagalog (Filipino dialect), Spanish B1

Tinikling (Filipino Dance)

Vocal Range: G3-G6

Hobbies: Traveling, Songwriting, Playwriting, Yoga

Basic Audio Recording/Editing: Reaper, Soundtrap

CPR Certified

